3/17/88
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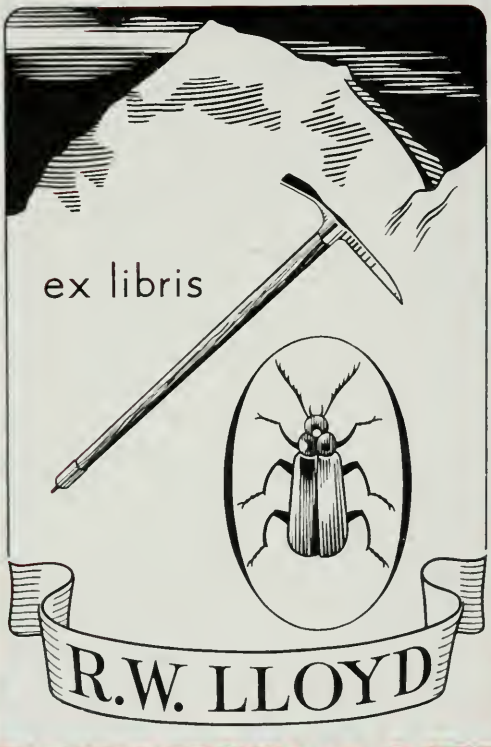
7/16/90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MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF

WILLIAM WEBSTER, ESQ.,

DECEASED,

AND OF

E. J. POOLE, ESQ.

1889
Mar 30
LoChW

CATALOGUE

OF

MODERN PICTURES

AND

Water-colour Drawings

OF

WILLIAM WEBSTER, ESQ.,

Deceased, late of Wyberton House, Lee;

ALSO,

MODERN PICTURES AND DRAWINGS,

THE PROPERTY OF

E. J. POOLE, ESQ.,

Of Sussex Gardens, Hyde Park:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 30, 1889,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

same as last

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

On SATURDAY, MARCH 30, 1889,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of WILLIAM WEBSTER, Esq., deceased, late of Wyberton House, Lee.

WATER-COLOUR DRAWINGS.

S. AUSTEN.

1 DUTCH RIVER SCENES—*a pair*

R. BRANDARD.

2 A FARM-YARD

W. COLEMAN.

3 A LANDSCAPE, with children

E. W. COOKE, R.A.

4 COMING OUT OF RAMSGATE HARBOUR

E. W. COOKE, R.A.

5 A WINTER'S TALE

T. S. COOPER, R.A., 1867.

6 CANTERBURY MEADOWS, with cows

D. COX.

7 A Landscape, with windmill and pond

D. COX.

8 A Brook

VICAT COLE, R.A., 1867.

9 A CORNFIELD

P. DE WINT.

10 A Sketch

COPLEY FIELDING.

11 A Mountain Scene

COPLEY FIELDING.

12 A Landscape, with a windmill

W. HUNT.

13 Hedge Sparrow's Nest and Rose

W. HUNT.

14 A Fisher Boy

W. HUNT.

15 The Pet Lamb

W. HUNT.

16 A Boy with Ducks

W. S. JAY.

17 On the South Downs—*a pair*

JULES LESSORE.

18 A Landscape, with gipsy tent

19 Shoreham

20 Bramber

21 Portslade

22 Bramber

J. MACPHERSON.

23 A Coast Scene, with figures

T. M. RICHARDSON, 1863.

24 Italian Coast Scene

T. M. RICHARDSON.

25 Valetta

J. VARLEY.

26 A Landscape

PICTURES.

MRS. S. ANDERSON.

27 A Messenger to the Court of Butterflies

BARILLI.

28 'Alone'

BAUMGARTNER.

29 'Done to a turn'

G. COLE.

30 Sunset

E. W. COOKE, R.A.*

31 Venice: sunset

T. S. COOPER, R.A.

32 Canterbury Meadows

T. S. COOPER, R.A., 1866.

33 Cattle in a Meadow

T. S. COOPER, R.A.

34 Sheep—*small circle*

T. FAED, R.A.

35 The First Break in the Family

T. FAED, R.A.

36 Burns and Highland Mary

T. FAED, R.A.

37 The Love Letter

T. FAED, R.A.

38 The Haymaker

E. FRERE, 1868.

39 THE SEMPSTRESSES

W. P. FRITH, R.A.

40 Marriage of H.R.H. the Prince of Wales
$17\frac{1}{2}$ *in.* by 21 *in.*
Sketch for the picture in the possession of H.M. the Queen

W. P. FRITH, R.A.

41 Scene from the Vicar of Wakefield

P. GRAHAM, R.A.

42 A RAINY DAY

F. D. HARDY, 1868.

43 Mother's Darling

W. HEMSLEY.

44 The Village School

J. F. HERRING, Sen., 1855.

45 The Smithy

F. HOLL, R.A.

46 The Funeral of the First Born

E. AUBREY HUNT.

47 A Sea-piece, with fishing-boats

E. AUBREY HUNT.

48 On the Lagunes, Venice—*a pair*

E. AUBREY HUNT.

49 Venice

E. AUBREY HUNT.

50 Venice

W. S. JAY.

51 Landscape, Surrey

W. S. JAY.

52 Autumn Memories

W. S. JAY.

53 Harvest Time

W. S. JAY.

54 Evening

W. S. JAY.

55 Showery Day in Normandy

W. S. JAY.

56 Young England

W. S. JAY.

57 Autumn Glows

H. LE JEUNE, A.R.A

58 The Lord's Prayer

J. B. KNIGHT.

59 "Tick, Tick!"

J. P. KNIGHT, R.A.

60 G. F. Robson as the 'Boots at the Swan'

B. W. LEADER, A.R.A.

61 A Village Scene

J. LINNELL, Sen., 1860.

62 A HEATH SCENE, with windmill and figures

SIR J. E. MILLAIS, R.A.

63 The White Cockade

MOLTENO.

64 The Minute Gun at Sea

P. R. MORRIS, A.R.A.

65 THE SAILOR'S WEDDING
Exhibited at the Paris Exhibition, 1878

P. R. MORRIS, A.R.A.

66 The Dust Storm

P. R. MORRIS, A.R.A.

67 Driving Home the Geese

P. R. MORRIS, A.R.A.

68 The End of the Journey

P. R. MORRIS, A.R.A.

69 Swinging

P. R. MORRIS, A.R.A.

70 The North-easter

P. R. MORRIS, A.R.A.

71 The Sale of the Boat

P. R. MORRIS, A.R.A.

72 La Première Communion, Dieppe

G. B. O'NEILL.

73 The Statute Fair

G. B. O'NEILL.

74 Mud Pies

G. B. O'NEILL.

75 Tales of a Traveller

G. B. O'NEILL.

76 Hush

G. B. O'NEILL.

77 Grandmamma's Treasures

J. PHILLIP, R.A.

78 The Marriage of H.R.H. the Princess Royal

Sketch for the picture in the possession of H.M. the Queen

W. SHAYER.

79 Halt at an Inn

G. SMITH.

80 Saying Grace; and Reading the Bible—*a pair*

A. SOLOMON.

81 Scene from the 'Vicar of Wakefield'

MARCUS STONE, R.A.

82 From Waterloo to Paris

MARCUS STONE, R.A.

83 The Return of Olivia

J. WEBB.

84 Harbour Scene: moonlight

T. WEBSTER, R.A.

85 Roast Pig

T. WEBSTER, R.A.

86 Reading the Bible

V. WEISCHANPT.

87 Cattle on a Mountain

E. M. WIMPERIS.

88 A Landscape, with castle

WATTEAU.

89 Fêtes Champêtres—*a pair*

The following are the Property of
E. J. POOLE, Esq., of Sussex Gardens, Hyde Park.

WATER-COLOUR DRAWINGS.

J. M. DONNE.

90 THEATRE OF MARCELLUS, Rome

J. M. DONNE.

91 ALPINE PEAKS

J. M. DONNE.

92 FRESH FALLEN SNOW ON ALPINE PEAKS UNDER PITZROSEGG, Engadine

J. M. DONNE.

93 A LONELY PEAK NEAR ARONZO, Tyrol

E. M. WIMPERIS.

94 A SUSSEX COMMON

SUTTON PALMER.

95 ON THE TEES, Yorkshire

W. LANGLEY.

96 SAD NEWS

W. LANGLEY.

97 EVENING OF LIFE

A. N. ROUSSOFF.

98 A Bit of Venice

BIRKET FOSTER.

99 Hammerstein on the Rhine

BIRKET FOSTER.

100 Furstenburg on the Rhine

BIRKET FOSTER.

101 Statue of Colleoni, Venice

BIRKET FOSTER.

102 Venice: evening

M. FORTUNY.

103 The Doge

PICTURES.

J. B. KENNINGTON.

104 The Album

G. F. WETHERBEE.

105 "Man goeth forth to his Work"

G. F. WETHERBEE.

106 The Last Load

TITO CONTI.

107 A Roman Peasant Woman

EDOUARD FRERE.

108 Resting

J. VAN BEERS.

109 At Toutainville

J. VAN BEERS.

110 Near St. Germains

G. CASA.

111 Returning from Market

F. J. WYBURD.

112 Madeleine

W. ETTY, R.A.

113 The Rose

J. BRETT, A.R.A.

114 Norwesterly on the Clyde

J. BRETT, A.R.A.

115 Arran, from Millport

W. C. T. DOBSON, R.A.

116 The Woodcutter's Daughter

J. E. VAN HEEMSKERCKE VAN BEEST.

117 Dutch Vessel in Rough Weather

F. VINEA.

118 PLAYMATES
7 *in.* by 5½ *in.*

F. VINEA.

119 THE PET

R. MADRAZO.

120 LA SOUBRETTE

G. JACQUET.

121 LA PREMIÈRE ARRIVÉE

JOSEF ISRAELS.

122 SAILING THE BOAT

L. JIMENEZ.

123 THE SOULPTOR

N. DIAZ.

124 IN THE FOREST

F. HOLL, R.A.

125 BESIEGED
Etched by Waltner

SIR J. E. MILLAIS, R.A., 1882.

126 OLIVIA

E. LONG, R.A., 1882.

127 PHYLLIS

J. McWHIRTER, A.R.A.

128 Loch Ranza Bay

KEELEY HALSWELLE.

129 Sonning on Thames

H. LE JEUNE, A.R.A.

130 Sisters

W. LOGSDAIL.

131 Canal-side, Venice

D. TENNANT.

132 Tyro beside Enipeus

J. W. NORTH, R.W.S., 1887.

133 A Bit of Somersetshire

A DIFFERENT PROPERTY.

J. J. TISSOT.

(*Pictures illustrating Parisian Life.*)

134 PAINTERS AND THEIR WIVES

135 PROVINCIAL LADIES

136 THE ÆSTHETIC LADY

137 THE GOSSIP

138 THE MYSTERIOUS LADY

139 THE YOUNG LADY OF THE SHOP

140 THE BRIDESMAID

141 THE LADIES OF THE BAR

142 THE TIGHT-ROPE DANCER

143 THE AMATEUR CIRCUS

FINIS.

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